

MR. ALBERT



☆ MOI ☆
JORDANA
Cia de Circ

SYNOPSIS

A FEW SUITCASES, SOME JUGGLING PROPS,
AN ACCORDION AND A CLOWN: "STEP RIGHT UP
AND SEE. I INVITE YOU INTO MY UNIVERSE!"

MR ALRET IS A SHOW THAT TRANSPORTS US TO
A WORLD WHERE HUMOUR AND TENDERNESS
COEXIST, WHERE MUSIC ACCOMPANIES PLAY,
AND WHERE EVERY GESTURE BECOMES
COMPLICITY WITH THE AUDIENCE.

JUGGLING, BALANCES, OBJECTS AND LAUGHTER
DRAW A CIRCUS THAT IS CLOSE, POETIC AND FULL
OF LIFE.

"LAUGHTER IS THE SHORTEST DISTANCE BETWEEN
TWO PEOPLE." — VICTOR BORGE



SHOW FILE

COMPANY: MOI JORDANA CIRCUS COMPANY

GENRE: CIRCUS

DISCIPLINES: CLOWN, JUGGLING, BALANCES

LANGUAGE: WITHOUT WORDS

DURATION: 50 MINUTES

FORMAT: STREET SHOW ADAPTABLE TO INDOR VENUES

AUDIENCE: INTERGENERATIONAL

ARTISTIC TEAM

CLOWN: MOI JORDANA

IDEA: MOI JORDANA CIRCUS COMPANY

DIRECTION: JAUME JOVÉ

MUSIC COMPSITION: MOI

JORDANA CIRCUS COMPANY

SOUND TECHNICIAN: CARLA ALABERN

GRAPHIC DESIGN: JORDI HUETE (CACAUET GRÀFIC)

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PRODUCCIÓN: MOI JORDANA CIRCUS COMPANY

DISTRIBUTION & BOOKING: CARLA ALABERN (MOI JORDANA CIRCUS COMPANY)

WITH THE COLLABORATION OF: IMAGINAT MANRESA TEATRE KURSAL)



JAUME JOVÉ, "JAM" DIRECTOR



INSPIRED BY TRADITIONAL CLOWNS, AS WELL AS CIRCUS AND STREET ARTS, JAM INVITES US INTO HIS UNIQUE UNIVERSE, ONE THAT REVOLVES AROUND EMOTIONS, LAUGHTER, AND IMAGINATION. SINCE 2001, HIS PHYSICAL COMEDY SHOWS FOR ALL AUDIENCES HAVE TOURED THE MOST POPULAR FESTIVALS AROUND THE WORLD.

IN 2010, JAUME JOVÉ—ARTISTICALLY KNOWN AS JAM—AFTER YEARS OF WORKING WITH DIFFERENT THEATER COMPANIES, DECIDED TO EMBARK ON HIS SOLO PROJECT. HIS WORK IS BASED ON THE DISCOVERY OF THE SENSES, THE PURSUIT OF SIMPLICITY, AND A HUMOROUS EXPLORATION OF HUMAN VULNERABILITIES, ALWAYS WITH A FRESH PERSPECTIVE AND PROFOUND RESPECT FOR THE AUDIENCE.

JAM CREATES PERFORMANCES FOR BOTH YOUNG AND ADULT AUDIENCES, CONVINCED THAT EVERYONE HAS THE ABILITY TO CONNECT WITH UNIVERSAL FEELINGS SUCH AS JOY, FRUSTRATION, HOPE, FEAR, OR LOVE. WITH REFINED AND PRECISE TECHNIQUE, HE ENCOURAGES SPECTATORS TO GO BEYOND WHAT IS OBVIOUS, OFFERING THEM AN EMOTIONAL BRIDGE TOWARDS TRULY INSPIRING HORIZONS.



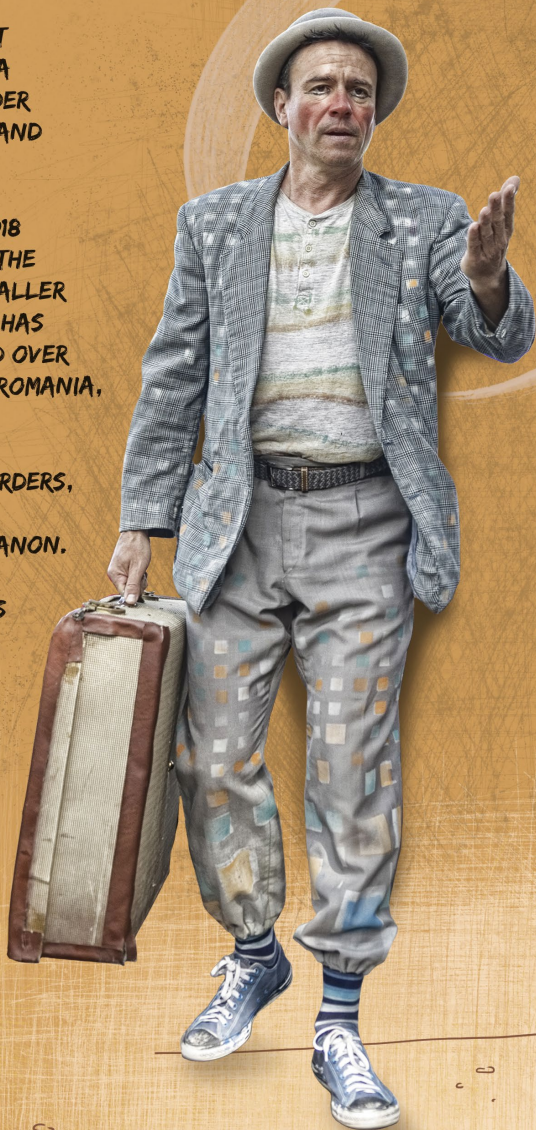
MOI JORDANA. CLOWN

IN 2013, AFTER YEARS WORKING WITH DIFFERENT CIRCUS AND THEATRE COMPANIES, MOI JORDANA DECIDED TO START HIS OWN SOLO PROJECT UNDER HIS OWN NAME, BASED ON CLOWNING, CIRCUS AND PHYSICAL HUMOUR.

HE WON THE ZIRKÒLIKA AUDIENCE AWARD IN 2018 WITH THE SHOW "MR. ALRET". IN 2023, HE WON THE ZIRKÒLIKA AWARD AGAIN WITH THE SHOW "EL TALLER DE MALABARS. L'ESPECTACLE", WITH WHICH HE HAS PERFORMED MORE THAN 200 TIMES AND TOURED OVER 5 COUNTRIES (PORTUGAL, THE NETHERLANDS, ROMANIA, ITALY, ANDORRA).

HE IS ALSO A MEMBER OF CLOWNS WITHOUT BORDERS, WITH WHOM HE HAS TRAVELLED ON SEVERAL EXPEDITIONS TO JORDAN, COLOMBIA AND LEBANON.

AMONG THE MOST NOTABLE FESTIVALS, HE HAS PERFORMED AT: FIRA DE CIRC DE LA BISBAL DE L'EMPORDÀ, 7A MOSTRA DE PALLASSOS DE CUBELLES, TRAPEZI DE REUS, FESTIVAL MUECA IN TENERIFE.



TECHNICAL RIDER

DURATION: 50 MINUTES

OUTDOOR FORMAT: FOR INDOOR ADAPTATION, PLEASE REQUEST TECHNICAL RIDER

OPTIMAL DIMENSIONS: 8M WIDTH X 6M DEPTH

SPACE: ADAPTABLE TO STAGE OR GROUND LEVEL

POWER: 16 AMPS, POWER SOCKET FOR SOUND EQUIPMENT

COMPANY PROVIDES ITS OWN SOUND TECHNICIAN)

SETUP TIME: 2 HOURS

DISMANTLING TIME: 45 MINUTES

SOUND: COMPANY PROVIDES ITS OWN SOUND SYSTEM

REQUIREMENTS

DRESSING ROOM WITH TOILET AVAILABLE FROM ARRIVAL.

2 BOTTLES OF 1.5L WATER FOR SETUP AND DISMANTLING.

PARKING SPACE FOR VAN NEAR PERFORMANCE VENUE.











★ **Moi** ★
JORDANA
 Cia de Circ

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 @MoiJordana

 moijordanacirc

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MEMBER OF:



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 Teatre per a Tots els Públics
 de Catalunya

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 de Circ de Catalunya



ZIRKOLIKA
 Revista de las Artes Circenses

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 2018**

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